

Welcome to TUC Webconf tu-c.de/webconf

For further information visit **tu-c.de/webconf-doku**In case of questions or issues contact us via **support@rz.tu-clausthal.de**

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Main functions

Click there for e.g. to display the conference in full screen (als Vollbild darstellen), end the conference (Konferenz beenden) or to leave the conference (Ausloggen).





Public Chat

Send public messages.





Shared Notes

Create exportable text together.



Mute

Reduce noise by switching on the microphone only on when you are speaking.



Webcam

Video transmissions generate a high load on the end-user devices. Switch off the camera in conferences with many participants.



SCREEN SHARING

As a presenter, you can share your own screen. Open Internet pages in a new window first.





MULTI-USER WHITEBOARD

You can use the interactive whiteboard with all participants.



Actions

As a presenter you can: Start polls, Upload presentations, Share external videos.













I+T1: Mine your lecture first

Approach for a quick transition towards digital education

SOMP Education Webinar Series "Opportunities & Challenges for Transition to eLearning"

Angela Binder, M.Sc.

SOMP-Community, 25.06.2020







Quick guide through our rules

- Participate actively
- Keep your microphone muted when you are not speaking
- If you have a question: raise your hand (status) or put the question in the chat
 - Q&A block at the end (Questions are collected also in the shared notes)
 - Optional extended discussion session after the webinar
- Participate actively



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Alright? Set your status to "Thumbs up"



all











Where are we now and where are we coming from?





Admin in 2020: please be prepared to teach online, in person, both simultaneously, on a moving train, while juggling, in a burning building, under the sea, during a wrestling match with a T-Rex, as a hologram, and riding a unicorn. Also be safe and we value you.

5:37 PM · 2020-06-23 · Twitter for iPhone

Wer ist heute dabei? Who is there today? ¿Quién está ahí hoy? Chi è là? 今天谁在那儿?









Where are you?



all





- a) Australia / Oceania
- b)Asia
- c) Africa
- d)Europe
- e)America









What is the time?



all





- a)Late at night
- b)Evening
- c) Afternoon
- d)Late morning
- e)Early Morning









How is the COVID19 situation at your place?



al





- a)Total lock-down
- b) Major limitations in movement
- c) Minor limitations in movement
- d)Only small limitation like Hygiene measures
- e)Back to normal / What's COVID?









How far are you in the semester/term?



all





- a)Semester is over
- b)Only Exams left
- c) Semester is ending slowly
- d)Middle of the term
- e) New semester is starting









How will teaching-learning situation be in the next semester? (excluding exams)



all





- a) Normal with real classrooms
- b) Hybrid: Combi Digital Normal with free choice
- c) Hybrid: Combi Digital Normal only in special cases
- d) 100% digital without contact





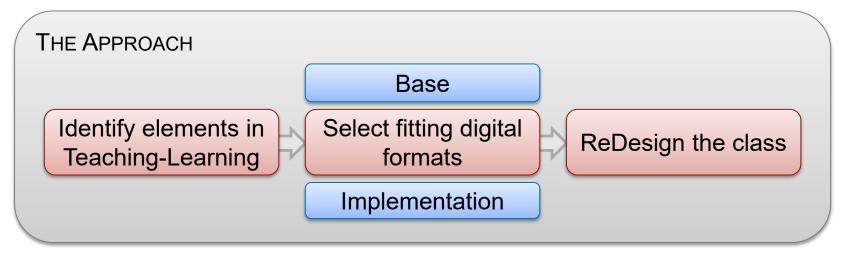


HOW TO SWITCH YOUR CLASS EFFECTIVELY TO DIGITAL?









HOW TO SWITCH YOUR CLASS EFFECTIVELY TO DIGITAL?

Supporting documents: https://www.bergbau.tu-clausthal.de/en/sompwebinare/

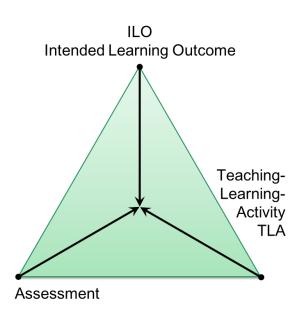








Base: Constructive Alignment



What we do in class (TLA) leads the student to the goals (ILO) Which we assess

Digitization changes the TLA...
...so what do we (students / teacher) do?









Analysis of teaching-learning elements

Self-study	directed / independent	0-1
Input	Speech / Presentation of results	1
Questions	Students asks / teacher asks	2
Discussion / Interaction	together / group work	1-3
Feedback	to / from students	1

→ Table 1
Actions differentiated based on the actions of students and teachers

CM: Number of Communication ways

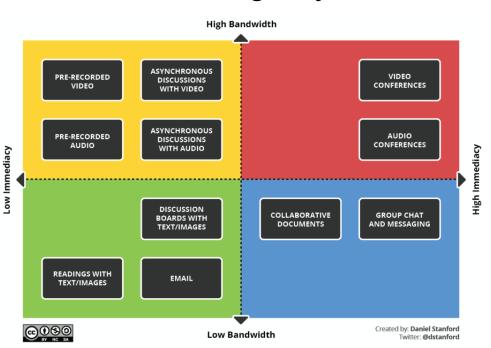








How to do this digitally? Selection of media



High flexibility and accessibility through asynchronous activities with low bandwidths

Targeted use of synchronous actions with high bandwidth with didactic added value









Select fitting digital formats

Recording	Sound, Text, Picture, Sketches	1	Н
Tasks	Withwithout solution	1,5-2	H-M
Structures	Order, hierarchies, relationships	1	Н
Interactions	Synchronous, asynchronous, main direction	1-3	M-F

→ Table 2: List of digital media

CM: Number of Communication ways

Flexibility: **H**igh, **M**edium, **F**ixed times

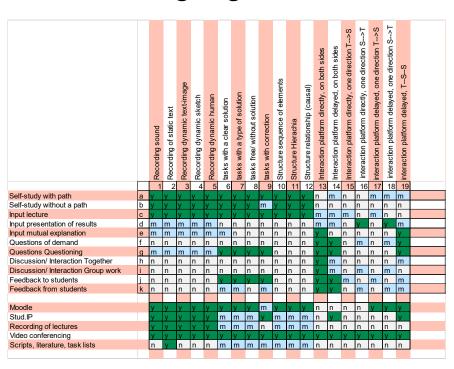








Select fitting digital formats



→ Table 4: Combinations









ReDesign the course

Bring together the formats in a class and connect them on a platform

- ➤ Don't forget about structure and delivery
- ➤ Students are not in your head
- ➤ Make the way(s) transparent



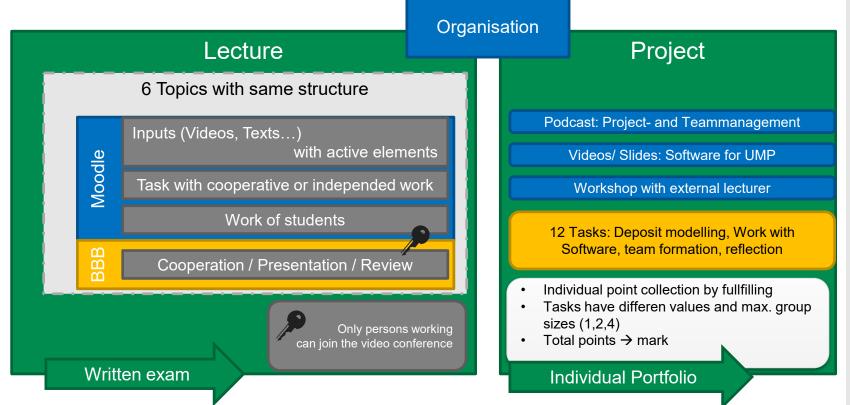








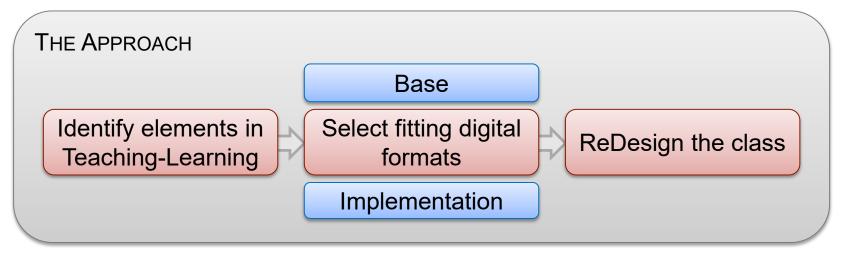
Example for implementation











HOW TO SWITCH YOUR CLASS EFFECTIVELY TO DIGITAL?

Supporting documents: https://www.bergbau.tu-clausthal.de/en/sompwebinare/



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What are the challenges you see with this approach?

Write down your points in the shared notes and copy them in the shared notes in the main room.



In breakoutrooms



10 Minutes



Discuss & Note







Advertisement: The SOMP Birthday cake/publication



Already enjoyed?

Find it here:

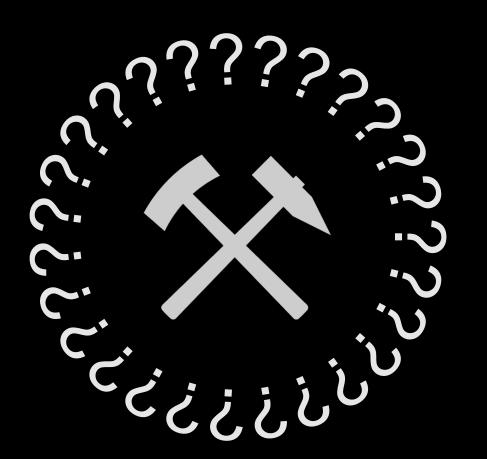
https://www.miningprofs.org/media/default/page/2020_SOMP_30year_Anniv June.pdf







Challenges & Our experiences/Advice



- Q&A block now (Questions are collected also in the shared notes, in the chat or by raising your hand)
- Optional extended discussion session after the webinar









How was this Webinar in general?



all



quick



vote

- a) Very goodb) Okayc) I'm not convincedd) Not good
- e)Don't ask :-/









Is the presented approach helpful for you?



all





a) Yes, I will definitely use it b) Yes, I think I'm inspired c) Maybe, I will see d) No, it wasn't helpful e) I already knew everything









Did you feel active during the Webinar?



all



quick



vote

- a) Yes, 110% of time
- b) Yes, most of the time
- c) A bit, but not much
- d)No, I wasn't activated at all
- e)Oh..is this the alarm waking me up









Can you transfer some elements of the Webinar in your class?



all



quick



vote

- a)Yes
- b)No
- c) Maybe
- d)I'm already doing it like this









How was the work in the break out rooms?



all



quick



vote

a) Very goodb) Okayc) No outstandingd) Not goode) Don't ask :-/

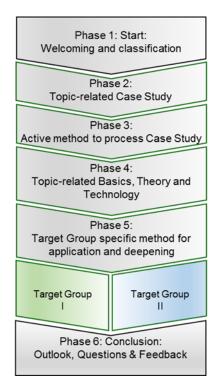






What have we done?

- 1. Introduction / Rules
- 2. Case study on teaching situation
- 3. Poll on situation
- 4. Input on redesigning the class
- 5. Discussion on challenges and needs
- 6. Conclusion
 - 1. Q&A
 - 2. Evaluation
 - 3. Summary
 - 4. End









Thanks for your contribution and the opportunity

- Extended discussion after the end here
- Supporting documents, slides and record → https://www.bergbau.tu-clausthal.de/en/sompwebinare/













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kor your feedback avestions Thanks

Glückauf!